



*The Swine Flew*

## DAVID A. LANG

### OK, NOW WHAT?

*Inventions, Contraptions and Flights of Fancy*

August 31 - October 2, 2011

Artist Reception: Wednesday, August 31, 6 - 8 pm

SOWA First Friday reception: Friday, September 9, 5 - 8 pm

### OK, NOW WHAT?

David Lang's provocative solo exhibit of kinetic sculpture - *Inventions, Contraptions and Flights of Fancy* - opens Aug. 31 and continues through Oct. 2 at the Boston Sculptors Gallery, 486 Harrison Avenue, in the SOWA cultural district south of Washington Street, Boston, MA.

Lang's poignant and whimsical creations mark a dramatic shift in his artistic work, as he relentlessly pursues an all-consuming interest in fabricating complex, motion-activated devices that explore the jolting unpredictability of everyday life.

The disarmingly subtle work in Lang's upcoming show is layered with meaning and laced with surprises, sometimes humorous and often narrative, as his sculptures astonish, then prod the viewer to become engaged. These new, artistic contraptions balance the unexpected and absurd with gentler considerations of the human narrative. Listen to a cluster of barnacles debating the merits of "staging an evolution" in the piece "Hey Bob, Are You There . . .?" Join a fluttering fleet of flying clams, each containing a reclining nude, in "The Day the Castinetti Sisters First Learned to Fly." Or ponder the irony of flight in Lang's central piece, "Daedelus, on the other hand..."

His kinetic work began seven years ago, after a stroke pushed him to re-engineer his life. Up until then he had been a builder of monumental outdoor sculpture and high performance sports cars. He was also a prolific watercolor painter, pilot, flight instructor, teacher, poet, and inventor. His devotion to the beauty of anatomy, chemistry and physics can be traced back to his early artistic life as a medical and scientific illustrator. He worked at Harvard University with a community of scientists that included five Nobel Prize recipients. Smitten with the elegance found in math and science, he builds science into his art.

As David Lang considers what he calls "matters of scale" and the "mechanics of memory," he creates sculpture that invites and even provokes the viewer to ponder, smile, think, recollect and respond. He asks us to share his enchantment with the insight and imagination of the mature mind looking at the microcosm of life.

"What Now?" Find out between August 31 and October 2.

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Gallery Hours:  
 Wed - Sunday, 12 - 6 pm